

**Key skills**  
Develop practical skills to play, create, listen and appraise music from around the world.

# Music Curriculum Progression Map

Music skills should be taught when linked to themes where possible to ensure real world application  
Themes are taught on a 2 year rolling programme



NC statutory requirement   Skills   Knowledge

	EYFS	KS1		LKS2		UKS2	
	Nursery & Reception	Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A and Year B	Year A	Year B	Year A	Year B	Year A	Year B
Learning an instrument and performing	<p>Begin to build a repertoire of songs and dances</p> <p>Develop confidence to speak/sing/perform in a familiar group and to audiences within school</p> <p>Investigates how different sounds are made from musical instruments (tuned and untuned)</p>	<p>Glockenspiel Stage 1- Charanga: Play tuned and untuned instruments musically</p> <p>Develop ability to internalise a steady pulse</p> <p>Explore Sound and Create a Story - Charanga</p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Sing and play with expression, from memory and using simple notations as appropriate.</p>	<p>Recorder unit - Charanga</p> <p>Play tuned and untuned instruments musically</p> <p>Explore sounds and music through play</p> <p>Contribute to performance on a range of instruments</p> <p>Focus on dynamics and tempo - Charanga</p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Recognise rhythmic patterns found in speech eg. Saying/chanting names/counting syllables etc.</p> <p>Perform appropriate material with a good sense of pulse and rhythm</p>	<p>Sing on - Bedford Music Hub</p> <p>Blown away recorder - Charanga,</p> <p>Play and perform in solo and ensemble contexts</p> <p>Use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Be aware of posture when singing and playing</p> <p>Coordinate words and actions when singing/moving to music</p> <p>Develop a good level of control and expression when singing</p> <p>Sing with an appropriate vocal</p>	<p>Whole class tuition of Ukuleles - Bedford Music Hub</p> <p>Play and perform in solo and ensemble contexts</p> <p>Use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Sing and play appropriate material confidently and fluently</p> <p>Accurately maintain a pulse</p> <p>Use rehearsals to develop musical quality</p>	<p>Blown away recorder 2 - Charanga, Introducing Chords - Charanga</p> <p>Play and perform in solo and ensemble contexts</p> <p>Use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Maintain a strong sense of pulse and recognise when going out of time</p> <p>Sing and play with increasing control, confidence, expression and fluency</p>	<p>Holst's planets - planning</p> <p>Glockenspiel Stage 2 - Charanga</p> <p>Play and perform in solo and ensemble contexts</p> <p>Use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Sing with an appropriate vocal range with clear diction, accurate tuning, control of breathing and communicating an awareness of style</p>

				range with clear diction, mostly accurate tuning and control of breathing			
	<b>EYFS</b>	<b>KS1</b>		<b>LKS2</b>		<b>UKS2</b>	
	<b>Nursery &amp; Reception</b>	<b>Year 1 &amp; Year 2</b>		<b>Year 3 &amp; Year 4</b>		<b>Year 5 &amp; Year 6</b>	
	<b>Year A and Year B</b>	<b>Year A</b>	<b>Year B</b>	<b>Year A</b>	<b>Year B</b>	<b>Year A</b>	<b>Year B</b>
<b>Improvising and composing</b>	<p><i>Singing songs, making music and dances and experimenting with creating their own routines</i></p> <p><i>Experiments with creating different sounds</i></p> <p><i>Represent their own ideas, thoughts and feelings through music and dance</i></p>	<p><i>Having fun with Improvisation - Charanga</i></p> <p><i>Experiment with, create, select and combine sounds using the inter-related dimensions of music</i></p> <p><i>Creatively experiment with different ways to produce and change sound</i></p>	<p><i>Music theory - Investigating instruments (Music planning)</i></p> <p><i>Invent a Musical Story - Charanga</i></p> <p><i>Experiment with, create, select and combine sounds using the inter-related dimensions of music</i></p> <p><i>Create and adapt simple rhythmic and melodic patterns</i></p>	<p><i>Enjoying Improvisation-Charanga</i></p> <p><i>Explore sound and create a story - Charanga</i></p> <p><i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p> <p><i>Create short improvisations and compositions from a broad range of given musical stimuli</i></p>	<p><i>Developing Pulse and Groove through Improvisation - Charanga</i></p> <p><i>Create Simple Melodies - Charanga</i></p> <p><i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p> <p><i>Create simple rhythmic patterns, melodies and accompaniments</i></p> <p><i>Organise music into simple structures, showing awareness of the content and purpose</i></p>	<p><i>Getting Started with Music Technology - Charanga</i></p> <p><i>Introducing Chords - Music Technology</i></p> <p><i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p> <p><i>Use voice, musical instruments and music technology to experiment creatively with sounds</i></p> <p><i>Create more complex, effective and coherent improvisations and compositions</i></p>	<p><i>Holst's planets - planning</i></p> <p><i>Develop Melodic Phrases - Charanga</i></p> <p><i>Improvise and compose music for a range of purposes using the inter-related dimensions of music</i></p> <p><i>Work out and develop simple rhythmic, melodic and harmonic accompaniments and patterns (ostinato, ternary etc.)</i></p> <p><i>Show an awareness of how different parts fit together</i></p>

	EYFS	KS1		LKS2		UKS2	
	Nursery & Reception	Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A and Year B	Year A	Year B	Year A	Year B	Year A	Year B
Listening and appraising	<i>Listen attentively to a range of different music, songs and rhymes</i>	<p><i>Explore Sound and Create a Story - Charanga</i></p> <p><i>Listen with concentration and understanding to a range of high-quality live and recorded music</i></p> <p><i>Make statements and observations about the music through movement, sound based and other creative responses.</i></p>	<p><i>Explore Simple Patterns - Charanga</i></p> <p><i>Music that makes you dance - Charanga</i></p> <p><i>Listen with concentration and understanding to a range of high-quality live and recorded music</i></p> <p><i>Respond appropriately to the music being listened to</i></p>	<p><i>Sing on - Bedford Music Hub</i></p> <p><i>Listen with attention to detail and recall sounds with increasing aural memory</i></p> <p><i>Learning More about Musical Styles - Charanga</i></p> <p><i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>Identify instruments or voices used</i></p>	<p><i>Recognising Different Sounds - Charanga</i></p> <p><i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>Listen with attention to detail and recall sounds with increasing aural memory</i></p> <p><i>Use musical language to describe style and structure</i></p> <p><i>Discuss how the elements of music are used in pieces from different periods, styles and cultures</i></p>	<p><i>Emotions and Musical Styles - Charanga</i></p> <p><i>Identify Important Musical Elements - Charanga</i></p> <p><i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>Listen with attention to detail and recall sounds with increasing aural memory</i></p> <p><i>Offer suggestions and share opinions about performance and the different sounds of instruments used</i></p>	<p><i>Holst's planets - planning</i></p> <p><i>Develop Melodic Phrases - Charanga</i></p> <p><i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>Listen with attention to detail and recall sounds with increasing aural memory</i></p> <p><i>Be perceptive to music and communicate personal thoughts and feelings, through discussion, movement and visual arts</i></p>

	EYFS		KS1		LKS2		UKS2	
	Nursery & Reception		Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A	Year B	Year A	Year B	Year A	Year B	Year A	Year B
Musical theory			<p>Introducing Beat - Charanga</p> <p>Introducing Tempo and Dynamics - Charanga</p> <p>Adding Rhythm and Pitch - Charanga</p> <p>Begin to recognise and musically demonstrate awareness of a link between shape and pitch using graphic notation</p> <p>Begin to recognise and musically demonstrate awareness of a link between shape and pitch using graphic notation</p>	<p>Music theory - Investigating instruments (Music planning) Exploring simple patterns - Charanga</p> <p>Focus on dynamics and tempo - Charanga</p> <p>Begin to recognise and musically demonstrate awareness of a link between shape and pitch using graphic notation</p>	<p>Developing Notation Skills - Charanga</p> <p>Use and understand staff and other musical notations</p> <p>Recognise and musically demonstrate awareness of a link between shape and pitch using graphic notations</p> <p>Identify, recognise and respond to musically basic symbols, including rhythms in standard notation (crochets, quavers)</p>	<p>Music Around The World - school planning</p> <p>Develop an understanding of the history of music</p> <p>Begin to recognise short rhythmic patterns in music</p> <p>Learn about the lives and works of the great composers and musicians</p> <p>Interesting Time Signatures - Charanga</p> <p>Identify, recognise and respond to musically basic symbols, including rhythms in standard notation (crochets, quavers)</p>	<p>Explore Key and Time Signatures - Charanga</p>	<p>Holst's planets - planning</p> <p>Develop an understanding of the history of music</p> <p>Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions</p> <p>Learn about the lives and works of the great composers and musicians</p> <p>Understand structure and form - Charanga</p> <p>Follow basic shapes of music (including standard and invented notation) through singing and playing short passages of music</p> <p>Explore Notation Further - Charanga</p> <p>Use and understand staff and other musical notations</p> <p>Use standard and invented notations as appropriate when working as a musician in a range of different contexts</p>

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