

Key Skills

Children should produce creative work, exploring their ideas and recording their experiences, become proficient in drawing, painting, sculpture and other art, craft and design techniques, evaluate and analyse creative works using the language of art, craft and design, know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Art and Design Curriculum Progression Map

Art and Design skills should be taught when linked to themes where possible to ensure real world application

Themes are taught on a 2 year rolling programme. Sketch books will be used to record pupils' observations, and to allow them to review and revisit their ideas.



NC statutory requirement Skills Knowledge

	EYFS		KS1		LKS2		UKS2	
	Nursery & Reception		Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A	Year B	Year A	Year B	Year A	Year B	Year A	Year B
	Autumn: Harvest/Light and Dark Spring: Winter Wonderland/Superheroes Summer: Big and Small/Summer Fun	Autumn: Colours/Let's Celebrate Spring: Bears/A Job Well Done Summer: Marvellous Minibeasts/Summer in the Garden	Autumn: Let's Go on Safari Spring: Poles Apart Summer: Around the World in 80 Days	Autumn: Oh I do Like to be Beside the Seaside/Then and Now Spring: Turrets and Tiaras Summer: The Secret Garden	Autumn: The Land that Time Forgot Spring: Romans Summer: Rainforests	Autumn: Egyptians Spring: Over and Under the Waves Summer: WWII Friend or Foe	Autumn: Extreme Earth Spring: Who Were the Mayans? Summer: Evolution and Inheritance	Autumn: Myths and Minotaurs Spring: Out of this World Summer: Circle of Life - Vikings vs Anglo-Saxons
DRAWING AND PAINTING	Painting of ourselves (AUTUMN) Chalk pictures of The Gruffalo (AUTUMN) Powder paint colour mixing shades of blue (SPRING) Paintings of penguins (SPRING) <i>Hold a pencil effectively in preparation for</i>	Painting of ourselves (AUTUMN) Chalk pictures of owls (AUTUMN) Observational drawing of flowers (SPRING) Paintings of bears (SPRING) Van Gogh sunflowers oil pastel pictures (SUMMER)	Drawings of animals (AUTUMN) Drawing Tudor houses on fire (SPRING) Black silhouette pictures on a fiery background (SPRING) Research work of Zaria Foreman and create a piece of artwork inspired by her. (SPRING)	Research Medieval Art and the work of Giotto (SPRING) Sketch a part of Giotto's Lamentation of Christ and exploring colour mixing (SPRING) Research work of Claude Monet and create a piece of artwork inspired by him. (SUMMER)	Colour mixing background/black paper collage silhouette. (AUTUMN) Using charcoal to create negative space pictures (AUTUMN) Research the life and work of Henri Rousseau (SUMMER) Create a	Create a portrait of an Egyptian god (AUTUMN) Revisit Claude Monet by exploring watercolours, paint a river/bridge scene in his style (SPRING) Research Henry Moore and create a fact file about him. (SUMMER)	Sketches of flora and fauna in school grounds. (SUMMER) Create a piece of work inspired by an artist - Georgia O'Keefe (SUMMER) <i>To be taught about great artists, architects and designers in history</i> <i>To improve their mastery of art and design techniques,</i>	Designing a Greek vase in the style of Clarice Cliff. (AUTUMN) Research the artist Peter Thorpe and his work and collect ideas in sketch books (SPRING) Create abstract backgrounds in their sketch books and evaluate. (SPRING)

<p>fluent writing, using the tripod grip</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Begin to use accuracy and care when drawing</p> <p>Make use of props and materials when role playing characters in narratives and stories</p> <p>Share their creations, explaining the process they have used</p> <p>Explore the natural world around them, making observations and drawing pictures of animals and plants</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery</p> <p>Use correct grip on a pencil, how to hold a paint brush</p>	<p>Hold a pencil effectively in preparation for fluent writing, using the tripod grip</p> <p>Begin to use accuracy and care when drawing</p> <p>Use a range of small tools, including scissors, paint brushes and cutlery</p> <p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Explore the natural world around them, making observations and drawing pictures of animals and plants</p> <p>Draw lines of different sizes</p> <p>Hold a pencil loosely to shade</p> <p>Use the tripod grip on pencil, how to hold a paint brush</p> <p>Use appropriate pressure and blending with oil pastels</p> <p>Primary colours and colour mixing</p> <p>Select appropriate sized brush</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Draw lines of different sizes and thickness</p> <p>Show pattern and texture by adding dots and lines</p>	<p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To use a range of materials creatively to design and make products.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Create colour wheels</p> <p>Show different tones by using coloured pencils</p> <p>Mix primary colours to make secondary</p> <p>Use thick and thin brushes</p> <p>Use a dabbing technique</p>	<p>collaborative replica of one of Rousseau's pieces of art (SUMMER)</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [collage, colour mixing pastel, paint]</p> <p>To be taught about great artists, architects and designers in history</p> <p>Use pastels to produce backgrounds.</p> <p>Experiment with creating mood with colour.</p> <p>Use layers of two or more colours.</p> <p>Mix colours effectively.</p> <p>Collect information, sketches and resources.</p> <p>Comment on artworks using visual language.</p> <p>Use a number of brush techniques using thick and thin</p>	<p>To create sketches and other pieces of work inspired by Moore's Blitz sketches. (SUMMER)</p> <p>To be taught about great artists, architects and designers in history</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [crayon, pastel, pens, watercolour pencils, chalk, charcoal sketching pencils, watercolour wash]]</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Develop ideas from starting points throughout the curriculum.</p> <p>Use pastels to colour block sections, working precisely.</p> <p>Replicate some of the techniques used by notable artists,</p>	<p>including drawing, painting and sculpture with a range of materials [pencil, watercolour, paint, pastel, pen]</p> <p>Sketch lightly before painting to combine line and colour.</p> <p>Show life-like qualities and real-life proportions.</p> <p>Use lines to represent movement.</p> <p>Use a variety of techniques to depict perspective, shadows and reflection.</p> <p>Show fine detail in sketching, showing precision in technique.</p> <p>Combine previously learned techniques to create pieces.</p> <p>Comment on artworks with a fluent grasp of visual language.</p> <p>Collect information, sketches and resources, and present ideas imaginatively.</p>	<p>Viking picture using mixed media. (SUMMER)</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [pencil, watercolour, paint, pastel, pen]</p> <p>To be taught about great artists, architects and designers in history.</p> <p>Comment on artworks with a fluent grasp of visual language.</p> <p>Collect information, sketches and resources, and present ideas imaginatively.</p> <p>Give details (including own sketches) about the style of some notable artists, artisans and designers.</p> <p>Choose a style of drawing suitable for the work.</p> <p>Create an accurate pattern, showing fine detail.</p>
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	<p>Experiment with pressure and blending</p> <p>Being able to mix colours.</p> <p>Selecting an appropriately sized brush</p>		<p>Show different tones by using coloured pencils</p> <p>Mix primary colours to make secondary colours</p> <p>Use thick and thin brushes</p>		<p>brushes to produce shapes, textures, patterns and lines</p> <p>Replicate some of the techniques used by notable artists, artisans and designers.</p>	<p>artisans and designers.</p> <p>Collect information, sketches and resources.</p> <p>Comment on artworks using visual language.</p> <p>Use different hardnesses of pencils to show line, tone and texture.</p> <p>Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>Use shading to show light and shadow.</p> <p>Use hatching and cross hatching to show tone and texture.</p> <p>Mix colours effectively.</p> <p>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines</p>	<p>Give details about the style of some notable artists, artisans and designers.</p> <p>Create a colour palette based upon colours observed in the natural world.</p> <p>Use the qualities of watercolour paints and oil pastels to create visually interesting pieces.</p> <p>Combine colours, tones and tints.</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflections</p> <p>Build up layers of colours.</p>	<p>Create a colour palette based upon colours observed. Combine colours and tones to enhance the mood of a piece.</p> <p>Provoke different interpretations in abstract work.</p> <p>Sketch (lightly) before painting to combine line and colour.</p> <p>Use the qualities of acrylic paint to create visually interesting pieces.</p> <p>Use brush techniques and the qualities of paint to create texture.</p> <p>Use the qualities of watercolour paints to create visually interesting pieces.</p> <p>Use a variety of techniques to depict movement, perspective, shadows and reflection.</p>
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<p>PRINTING</p>	<p>Vegetable printing (AUTUMN)</p> <p><i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i></p> <p>Appropriate pressure and technique for printing</p>	<p>Potato printing (AUTUMN)</p> <p><i>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i></p> <p>Appropriate pressure and technique for printing</p>	<p>Not covered in Year A.</p>	<p>Research work of William Morris (AUTUMN)</p> <p>Sponge printing a William Morris-inspired design (AUTUMN)</p> <p><i>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p><i>To use a range of materials creatively to design and make products</i></p> <p><i>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p>Mimic print from the environment (e.g. wallpapers).</p> <p>Use objects to create prints (e.g. fruit, vegetables or sponges).</p>	<p>Not covered in Year A.</p>	<p>Not covered in Year B</p>	<p>Research Hokusai's work and analyse how it is created. (AUTUMN)</p> <p>Design different print blocks. Create their own version using their designs. Evaluate their prints and those of each other. (AUTUMN)</p> <p><i>To be taught about great artists, architects and designers in history.</i></p> <p><i>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [lino printing]</i></p> <p>Comment on artworks with a fluent grasp of visual language.</p> <p>Collect information, sketches and resources, and present ideas imaginatively.</p> <p>Give details about the style of some notable artists, artisans and designers.</p>	<p>Not covered in Year B</p>
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				<p>Use appropriate pressure and technique for print</p>			<p>Create a colour palette based upon colours observed in the natural or built world.</p> <p>Use acrylic paints to create visually interesting pieces.</p> <p>Use tools to carve and add shapes, texture and pattern.</p> <p>Build up layers of colours.</p> <p>Create original pieces that show a range of influences and styles.</p>	
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<p>3-D MEDIA, TEXTILES AND COLLAGE</p>	<p>Mixed media rainbow fish collage (SUMMER)</p> <p>Making clay dinosaurs (SUMMER)</p> <p><i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i></p> <p><i>Use a range of small tools, including scissors, paint brushes and cutlery</i> Share their creations, explaining the process they have used</p> <p>Cutting, tearing, joining</p> <p>Manipulate and mark clay</p> <p>Use techniques such as rolling, cutting, moulding and carving</p>	<p>Clay hedgehog (AUTUMN)</p> <p>Mixed media firework collage (AUTUMN)</p> <p>Eric Carle minibeast collage (SUMMER)</p> <p><i>Make use of props and materials when role playing characters in narratives and stories</i></p> <p><i>Share their creations, explaining the process they have used</i></p> <p><i>Use a range of small tools, including scissors, paint brushes and cutlery</i></p> <p>Manipulate and mark clay</p> <p>Use techniques such as rolling, cutting, moulding and carving</p> <p>Cutting, tearing, joining</p>	<p>African inspired necklaces (AUTUMN)</p> <p>Research Egyptian images of cats and create a clay cat in an Egyptian style (SUMMER)</p> <p>Research Maori art and create a mask (SUMMER)</p> <p>Japanese-inspired Cherry blossom mixed media collage (SUMMER)</p> <p><i>To use a range of materials creatively to design and make products.</i></p> <p><i>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p>Use techniques involved in clay: rolling, cutting, moulding and carving</p> <p>Use some of the ideas of artists studied to create pieces</p> <p>Threading beads onto a cord</p>	<p>Research work of Andy Goldsworthy and create land art inspired by him. (SUMMER)</p> <p><i>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i></p> <p>Use repeating or overlapping shapes Use weaving to create a pattern</p> <p>Use a combination of shapes.</p> <p>Include lines and texture.</p>	<p>Make a clay coil pot (SPRING)</p> <p>Create a mosaic (SPRING)</p> <p><i>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [clay and mosaic tiles]</i></p> <p>Manipulate clay into different shapes.</p> <p>Join sections of clay using crossing, hatching and water application</p> <p>Adapt and refine ideas as they progress</p> <p>Arrange mosaic tiles to make precise recognisable patterns and shapes. Replicate some of the techniques used by notable artists, artisans and designers</p>	<p>Creating a 3-D tile Egyptian cartouche using Modroc (AUTUMN)</p> <p><i>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of masterpieces</i></p> <p>Use clay and other moldable materials.</p> <p>Layer materials by coiling and overlapping.</p> <p>Use acrylic paint to add detail (Hieroglyphs)</p>	<p>To create a wire sculpture in the style of Henry Moore. (SPRING)</p> <p><i>To be taught about great artists, architects and designers in history</i></p> <p>Comment on artworks with a fluent grasp of visual language.</p> <p>Collect information, sketches and resources, and present ideas imaginatively.</p> <p>Use frameworks (such as wire or moulds) to provide stability and form.</p> <p>Spot the potential in unexpected results as work progresses.</p> <p>Show precision in techniques.</p> <p>Show how the work of those studies was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p>	<p>Pottery - design and make a Greek artefact (AUTUMN)</p> <p><i>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [clay]</i></p> <p>Show life-like qualities and real-life proportions.</p> <p>Discuss surface decoration e.g. pots, models and materials used.</p> <p>Embellish work.</p> <p>Use tools to carve and add shapes, texture and pattern.</p> <p>Mix textures (rough and smooth, plain and patterned).</p> <p>Use ceramic mosaic materials and techniques.</p> <p>Show precision in techniques.</p> <p>Create original pieces that show a range of influences and styles.</p>
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