

Key skills
 Develop practical skills to play, create, listen and appraise music from around the world.

MUSIC

Music skills should be taught when linked to topics where possible to ensure real world application
 Topics are taught on a 2 year rolling programme



	EYFS	KS1		LKS2		UKS2	
	Nursery & Reception	Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A and Year B	Year A	Year B	Year A	Year B	Year A	Year B
<p>Learning an instrument and performing</p> <p><i>Begins to build a repertoire of songs and dances</i></p> <p><i>Develop confidence to speak/sing/perform in a familiar group and to audiences within school</i></p> <p><i>Investigates the different sounds from musical instruments (tuned and untuned)</i></p>	<p><i>I wanna play in a band - Charanga:</i> <i>Play tuned and untuned instruments musically</i> Develop ability to internalise a steady pulse</p> <p><i>Zootime - Charanga, Friendship song - Charanga:</i> <i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i> Sing and play with expression, from memory and using simple notations as appropriate.</p>	<p><i>Recorder unit - Charanga, Round and Round - Charanga:</i> <i>Play tuned and untuned instruments musically</i> Explore sounds and music through play</p> <p>Contribute to performance on a range of instruments</p> <p><i>Rhythm in the way we walk - Charanga, Banana rap - Charanga:</i> <i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i> Recognise rhythmic patterns found in speech eg. Saying/chanting names/counting syllables etc.</p> <p>Perform appropriate material with a good sense of pulse and rhythm</p>	<p><i>Sing on, Blown away recorder - Charanga, Mamma Mia - Charanga</i> <i>Play and perform in solo and ensemble contexts</i></p> <p><i>Use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> Be aware of posture when singing and playing</p> <p>Coordinate words and actions when singing/moving to music</p> <p>Develop a good level of control and expression when singing</p> <p>Sing with an appropriate vocal range with clear diction, mostly</p>	<p><i>Whole class tuition of guitar, Dragon song - Charanga:</i> <i>Play and perform in solo and ensemble contexts</i></p> <p><i>Use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> Sing and play appropriate material confidently and fluently</p> <p>Accurately maintain a pulse</p> <p>Use rehearsals to develop musical quality</p>	<p><i>Blown away recorder 2 - Charanga, Livin' on a prayer - Charanga, Make you feel my love - Charanga:</i> <i>Play and perform in solo and ensemble contexts</i></p> <p><i>Use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> Maintain a strong sense of pulse and recognise when going out of time</p> <p>Sing and play with increasing control, confidence, expression and fluency</p>	<p><i>Holst's planets - planning, Hiphop Freestyle - Charanga, Viking singing - Charanga:</i> <i>Play and perform in solo and ensemble contexts</i></p> <p><i>Use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> Sing with an appropriate vocal range with clear diction, accurate tuning, control of breathing and communicating an awareness of style</p>	

				accurate tuning and control of breathing			
	EYFS	KS1		LKS2		UKS2	
	Nursery & Reception	Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A and Year B	Year A	Year B	Year A	Year B	Year A	Year B
Improvising and composing	<p><i>Singing songs, making music and dances and experimenting with creating their own routines</i></p> <p><i>Experiments with creating different sounds</i></p> <p><i>Represent their own ideas, thoughts and feelings through music and dance</i></p>	<p><i>I wanna play in a band - Charanga, Electronic music composition:</i> Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Creatively experiment with different ways to produce and change sound</p>	<p><i>Round and Round - Charanga, Music notation - planning:</i> Experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <p>Create and adapt simple rhythmic and melodic patterns</p>	<p><i>Mamma Mia - Charanga</i> Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Create short improvisations and compositions from a broad range of given musical stimuli</p>	<p><i>Music around the world, Dragon song - Charanga:</i> Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Create simple rhythmic patterns, melodies and accompaniments</p> <p>Organise music into simple structures, showing awareness of the content and purpose</p>	<p><i>Storm composition (electronic), Livin' on a prayer - Charanga:</i> Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Use voice, musical instruments and music technology to experiment creatively with sounds</p> <p>Create more complex, effective and coherent improvisations and compositions</p>	<p>Holst's planets - planning, Hiphop Freestyle - Charanga:</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Work out and develop simple rhythmic, melodic and harmonic accompaniments and patterns (ostinato, ternary etc.)</p> <p>Show an awareness of how different parts fit together</p>
	EYFS	KS1		LKS2		UKS2	
	Nursery & Reception	Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A and Year B	Year A	Year B	Year A	Year B	Year A	Year B
Listening and appraising	<p><i>Listen attentively to a range of different music, songs and rhymes</i></p>	<p><i>I wanna play in a band - Charanga, Friendship song - Charanga:</i></p>	<p><i>Rhythm in the way we walk - Charanga,</i></p>	<p><i>Sing on:</i> Listen with attention to detail and recall</p>	<p><i>Music around the world - planning, Dragon song - Charanga:</i></p>	<p><i>Storm composition - planning, Livin' on a prayer - Charanga,</i></p>	<p><i>Hiphop Freestyle - Charanga, Holst's planets - planning,</i></p>

		<p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Make statements and observations about the music through movement, sound based and other creative responses.</p>	<p><i>Banana rap – Charanga:</i></p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Respond appropriately to the music being listened to</p>	<p>sounds with increasing aural memory</p> <p><i>Lean on me – Charanga, Mamma Mia – Charanga:</i></p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Identify instruments or voices used</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use musical language to describe style and structure</p> <p>Discuss how the elements of music are used in pieces from different periods, styles and cultures</p>	<p><i>Make you feel my love – Charanga:</i> Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Offer suggestions and share opinions about performance and the different sounds of instruments used</p>	<p><i>Viking singing – Charanga:</i></p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Be perceptive to music and communicate personal thoughts and feelings, through discussion, movement and visual arts</p>	
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	Nursery & Reception		Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A	Year B	Year A	Year B	Year A	Year B	Year A	Year B
Musical theory			<p><i>Music theory - investigating instruments and rhythm, Electronic music composition:</i></p> <p>Begin to recognise and musically demonstrate awareness of a link between shape and pitch using graphic notation</p>	<p><i>Music theory and notation - planning:</i></p>	<p><i>Musical notation and theory planning:</i></p> <p>Use and understand staff and other musical notations</p> <p>Recognise and musically demonstrate awareness of a link between shape and</p>	<p><i>Music around the world:</i></p> <p>Develop an understanding of the history of music</p> <p>Begin to recognise short rhythmic patterns in music</p>	<p><i>Storm composition:</i></p> <p>Use and understand staff and other musical notations</p> <p>Use standard and invented notations as appropriate when working as a musician in a range of different contexts</p>	<p><i>Holst's planets - planning:</i></p> <p><i>Viking singing – Charanga:</i></p> <p>Develop an understanding of the history of music</p> <p>Follow basic shapes of music (including standard and</p>

					<p>pitch using graphic notations</p> <p>Identify, recognise and respond to musically basic symbols, including rhythms in standard notation (crochets, quavers)</p>	<p>Learn about the lives and works of the great composers and musicians</p>	<p><i>Evolution of music - planning:</i> Develop an understanding of the history of music Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions</p>	<p>invented notation) through singing and playing short passages of music</p> <p>Learn about the lives and works of the great composers and musicians</p>
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