

Key Skills

Children should produce creative work, exploring their ideas and recording their experiences, become proficient in drawing, painting, sculpture and other art, craft and design techniques, evaluate and analyse creative works using the language of art, craft and design, know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Art and Design

Art and Design skills should be taught when linked to topics where possible to ensure real world application
Topics are taught on a 2 year rolling programme.



	EYFS		KS1		LKS2		UKS2	
	Nursery & Reception		Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A	Year B	Year A	Year B	Year A	Year B	Year A	Year B
AUTUMN	<p>AUTUMN HARVEST/LIGHT AND DARK Painting of ourselves <i>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</i></p> <p>Vegetable printing <i>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i></p>	<p>AUTUMN COLOURS/LET'S CELEBRATE Painting of ourselves <i>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</i></p> <p>Clay hedgehog <i>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</i></p> <p>Apple printing</p>	<p>LET'S GO ON SAFARI Drawings of animals <i>1)To use a range of materials creatively to design and make products.</i> <i>2)to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i> <i>3)To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p>African inspired necklaces <i>1)To use a range of materials creatively to design and make products.</i></p>	<p>OH I DO LIKE TO BE BESIDE THE SEASIDE Research work of William Morris, looking at examples, <i>4)To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i> Sponge printing own design, and creating leaf collage - whole class piece. <i>1)To use a range of materials creatively to design and make products</i> <i>2)to use drawing, painting and sculpture to</i></p>	<p>LAND THAT TIME FORGOT Stonehenge art Colour mixing background and black paper collage silhouette. Using charcoal to create negative space pictures <i>2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [collage, colour mixing pastel, paint.]</i></p>	<p>EGYPTIANS Sculpture of an Egyptian god <i>2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of masterpieces</i></p> <p>Create a portrait of an Egyptian god. <i>2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of masterpieces (pastel, pens, pencils)</i></p>	<p>EXTREME EARTH Research Hokusai's work. And analyse how it is created. <i>3)To be taught about great artists, architects and designers in history.</i> Design different print blocks. Create their own version using their designs <i>2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [lino printing]</i> Evaluate their prints and those of each other.</p>	<p>MYTHS & MINOTAURS Pottery - design and make a Greek artefact <i>2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [clay]</i></p> <p>Collage of a Greek vase. <i>2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [paper mosaic]</i></p> <p>Design and make a Greek shield <i>3)To be taught about great artists, architects and</i></p>

	<p>Chalk pictures of owls Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Mixed media firework collage They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>		<p>develop and share their ideas, experiences and imagination 3)To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>				<p>designers in history.</p>
SPRING	<p>WINTER WONDERLAND/ SUPERHEROES Powder paint colour mixing shades of blue They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Paintings of penguins Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and</p>	<p>BEARS/A JOB WELL DONE Observational drawing of flowers Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p>Paintings of bears Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>POLES APART Draw Tudor houses on fire 2)to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 3)To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Black silhouette pictures on fiery background. 3)To develop a wide range of art and design techniques in using colour,</p>	<p>TURRETS AND TIARAS Research Medieval Art and the work of Giotto. 4)To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Sketch a part of Giotto's Lamentation of Christ and exploring colour mixing 1)To use a range of materials creatively</p>	<p>ROMANS Make a clay coil pot. 2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [clay] Mosaics 2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [mosaic tiles]</p>	<p>UNDER AND OVER THE WAVES Research Claude Monet draw a portrait. 3)To be taught about great artists, architects and designers in history. Shading techniques - sketching pencils Exploring watercolours, 2) To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [pencil, watercolour, paint] Use a sketch from the river visit and paint it in the style</p>	<p>WHO WERE THE MAYANS? Research Mayan Art and create a mood board. 3)To be taught about great artists, architects and designers in history 1)To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>OUT OF THIS WORLD Research Artist Peter Thorpe and his work and collect ideas in sketch books 3)To be taught about great artists, architects and designers in history 1)To create sketch books to record their observations and use them to review and revisit ideas Create abstract backgrounds in their sketch books and evaluate. 2)To improve their mastery of art and design techniques, including drawing,</p>

	<i>feelings through design and technology, art, music, dance, role play and stories.</i>		<i>pattern, texture, line, shape, form and space</i> Research work of Zaria Foreman and create a piece of artwork inspired by her. <i>4)To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i> <i>3)To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>2)to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	<i>to design and make products.</i> <i>3)To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>		<i>of Monet using watercolours.</i> <i>1) to create sketch books to record their observations and use them to review and revisit ideas</i>		<i>painting and sculpture with a range of materials [pencil, watercolour, paint, pastel, pen]</i>
SUMMER	BIG AND SMALL/SUMMER FUN Mixed media rainbow fish collage <i>They safely use and explore a variety of materials, tools and</i>	MARVELLOUS MINIBEASTS/SUMMER IN THE GARDEN Van Gogh sunflowers oil pastel pictures <i>They safely use and explore a variety of materials, tools and</i>	AROUND THE WORLD IN 80 DAYS Research Egyptian images of cats and create their own cat mixed media	THE SECRET GARDEN Research work of Claude Monet and create a piece of artwork inspired by him.	RAINFORESTS Research Henri Rousseau his life and work <i>To be taught about great artists, architects and designers in history</i>	WW2 FRIEND OR FOE London skyline mixed media collage <i>2)To improve their mastery of art and design techniques, including drawing,</i>	EVOLUTION AND INHERITANCE Sketches of flora and fauna in school grounds. <i>2)To improve their mastery of art and design techniques,</i>	CIRCLE OF LIFE-VIKINGS VS ANGLO SAXONS Viking picture using sandpaper and baking paper

	<p><i>techniques, experimenting with colour, design, texture, form and function.</i></p> <p>Clay dinosaurs <i>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</i></p>	<p><i>techniques, experimenting with colour, design, texture, form and function.</i></p> <p>Eric Carle minibeast collage <i>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</i></p>	<p>collage in an Egyptian style. 1) <i>To use a range of materials creatively to design and make products.</i> 3) <i>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p>Japanese inspired Cherry blossom Mixed media collage 1) <i>To use a range of materials creatively to design and make products.</i> 3) <i>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p>Research Maori art and create a mask 1) <i>To use a range of materials creatively to design and make products.</i></p>	<p>4) <i>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i></p> <p>3) <i>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p>Research work of Henry Moore and create a sculpture inspired by him. 3) <i>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p>4) <i>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i></p>	<p>Create a collaborative replica of one of his pieces of art. <i>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [collage, paint, pastels,]</i></p>	<p><i>painting and sculpture with a range of materials [collage, pastels,]</i></p> <p>Research Henry Moore and create a fact file about him. 3) <i>To be taught about great artists, architects and designers in history</i></p> <p>To create sketches inspired by Moore's Blitz sketches. 2) <i>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [crayon, sketching pencils, watercolour wash])</i></p> <p>To research the work of Lowry and create a lowry inspired artwork. 3) <i>To be taught about great artists, architects and designers in history</i></p>	<p><i>including drawing, painting and sculpture with a range of materials [pencil, watercolour, paint, pastel, pen]</i></p> <p>Create a piece of work inspired by an artist - distorted portrait. 3) <i>To be taught about great artists, architects and designers in history</i></p>	<p>Mixed media images of living things in their habitats.</p>
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