Key Skills

Children should produce creative work, exploring their ideas and recording their experiences, become proficient in drawing, painting, sculpture and other art, craft and design techniques, evaluate and analyse creative works using the language of art, craft and design, know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Art and Design

Art and Design skills should be taught when linked to topics where possible to ensure real world application

Topics are taught on a 2 year rolling programme.



	EYFS		KS1		LKS2		UKS2	
	Nursery & Reception		Year 1 & Year 2		Year 3 & Year 4		Year 5 & Year 6	
	Year A	Year B	Year A	Year B	Year A	Year B	Year A	Year B
	AUTUMN	AUTUMN	LET'S GO ON	OH I DO LIKE TO	LAND THAT TIME	EGYPTIANS	EXTREME EARTH	MYTHS &
AUTUMN	HARVEST/LIGHT	COLOURS/LET'S	SAFARI	BE BESIDE THE	FORGOT	Sculpture of an	Research Hokusai's	MINOTAURS
AOTOMIN	AND DARK	CELEBRATE	Drawings of animals	SEASIDE	Stonehenge art	Egyptian god	work. And analyse	Pottery - design
	Painting of ourselves	Painting of ourselves	1)To use a range of	Research work of	Colour mixing	2)To improve their	how it is created.	and make a Greek
	Children use what	Children use what they	materials creatively	William Morris,	background and	mastery of art and	3)To be taught	artefact
	they have learnt	have learnt about media	to design and make	looking at examples,	black paper collage	design techniques,	about great artists,	2)To improve their
	about media and	and materials in original	products.	4)To learn about	silhouette.	including drawing,	architects and	mastery of art and
	materials in original	ways, thinking about uses	2)to use drawing,	the work of a range	Using charcoal to	painting and	designers in history.	design techniques,
	ways, thinking about	and purposes. They	painting and	of artists, craft	create negative	sculpture with a	Design different	including drawing,
	uses and purposes.	represent their own	sculpture to	makers and	space pictures	range of	print blocks.	painting and
	They represent	ideas, thoughts and	develop and share	designers,	2)To improve their	masterpieces	Create their own	sculpture with a
	their own ideas,	feelings through design	their ideas,	describing the	mastery of art and		version using their	range of materials
	thoughts and	and technology, art,	experiences and	differences and	design techniques,	Create a portrait of	designs	[clay]
	feelings through	music, dance, role play	imagination	similarities	including drawing,	an Egyptian god.	2)To improve their	
	design and	and stories.	3)To develop a wide	between different	painting and		mastery of art and	Collage of a Greek
	technology, art,		range of art and	practices and	sculpture with a	2)To improve their	design techniques,	vase.
	music, dance, role	Clay hedgehog	design techniques in	disciplines, and	range of materials	mastery of art and	including drawing,	2)To improve their
	play and stories.	Children use what they	using colour,	making links to	[collage, colour	design techniques,	painting and	mastery of art and
		have learnt about media	pattern, texture,	their own work.	mixing pastel, paint]	including drawing,	sculpture with a	design techniques,
	Vegetable printing	and materials in original	line, shape, form	Sponge printing own		painting and	range of materials	including drawing,
	They safely use and	ways, thinking about uses	and space	design, and creating		sculpture with a	[lino printing]	painting and
	explore a variety of	and purposes. They		leaf collage - whole		range of	Evaluate their	sculpture with a
	materials, tools and	represent their own	African inspired	class piece.		masterpieces	prints and those of	range of materials
	techniques,	ideas, thoughts and	necklaces	1)To use a range of		(pastel, pens,	each other.	[paper mosaic]
	experimenting with	feelings through design	1)To use a range of	materials creatively		pencils)		
	colour, design,	and technology, art,	materials creatively	to design and make				Design and make a
	texture, form and	music, dance, role play	to design and make	products				Greek shield
	function.	and stories.	products.	2)to use drawing,				3)To be taught
				painting and				about great artists,
		Apple printing		sculpture to				architects and

	Chalk pictures of owls Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Mixed media firework collage They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		develop and share their ideas, experiences and imagination 3)To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space				designers in history.
SPRING	WINTER WONDERLAND/ SUPERHEROES Powder paint colour mixing shades of blue They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	BEARS/A JOB WELL DONE Observational drawing of flowers Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. Paintings of bears	POLES APART Draw Tudor houses on fire 2) to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 3) To develop a wide range of art and design techniques in using colour, pattern, texture,	TURRETS AND TIARAS Research Medieval Art and the work of Giotto. 4)To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and	ROMANS Make a clay coil pot. 2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [clay] Mosaics 2)To improve their mastery of art and design techniques, including drawing,	UNDER AND OVER THE WAVES Research Claude Monet draw a portrait. 3)To be taught about great artists, architects and designers in history. Shading techniques - sketching pencils Exploring watercolours, 2) To improve their mastery of art and	WHO WERE THE MAYANS? Research Mayan Art and create a mood board. 3)To be taught about great artists, architects and designers in history 1)To create sketch books to record their observations and use them to review and revisit ideas	OUT OF THIS WORLD Research Artist Peter Thorpe and his work and collect ideas in sketch books 3)To be taught about great artists, architects and designers in history 1)To create sketch books to record their observations and use them to
	Paintings of penguins Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and	Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	Black silhouette pictures on fiery background. 3)To develop a wide range of art and design techniques in using colour,	making links to their own work. Sketch a part of Giotto's Lamentation of Christ and exploring colour mixing 1)To use a range of materials creatively	painting and sculpture with a range of materials [mosaic tiles]	design techniques, including drawing, painting and sculpture with a range of materials [pencil, watercolour, paint] Use a sketch from the river visit and paint it in the style	iveus	review and revisit ideas Create abstract backgrounds in their sketch books and evaluate. 2)To improve their mastery of art and design techniques, including drawing,

	feelings through design and technology, art, music, dance, role play and stories.		pattern, texture, line, shape, form and space Research work of Zaria Foreman and create a piece of artwork inspired by her. 4) To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 3) To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 2) to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	to design and make products. 3) To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space		of Monet using watercolours. 1) to create sketch books to record their observations and use them to review and revisit ideas		painting and sculpture with a range of materials [pencil, watercolour, paint, pastel, pen]
SUMMER	BIG AND SMALL/SUMMER FUN Mixed media rainbow fish collage They safely use and explore a variety of materials, tools and	MARVELLOUS MINIBEASTS/SUMMER IN THE GARDEN Van Gogh sunflowers oil pastel pictures They safely use and explore a variety of materials, tools and	AROUND THE WORLD IN 80 DAYS Research Egyptian images of cats and create their own cat mixed media	THE SECRET GARDEN Research work of Claude Monet and create a piece of artwork inspired by him.	RAINFORESTS Research Henri Rousseau his life and work To be taught about great artists, architects and designers in history	WW2 FRIEND OR FOE London skyline mixed media collage 2)To improve their mastery of art and design techniques, including drawing,	EVOLUTION AND INHERITANCE Sketches of flora and fauna in school grounds. 2) To improve their mastery of art and design techniques,	CIRCLE OF LIFE- VIKINGS VS ANGLO SAXONS Viking picture using sandpaper and baking paper

techniques,
experimenting with
colour, design,
texture, form and
function.
Clay dinosaurs

Clay dinosaurs
Children use what
they have learnt
about media and
materials in original
ways, thinking about
uses and purposes.
They represent
their own ideas,
thoughts and
feelings through
design and
technology, art,
music, dance, role
play and stories.

techniques, experimenting with colour, design, texture, form and function. Fric Carle minibeast collage Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art. music, dance, role play

and stories.

collage in an
Egyptian style.

1)To use a range of
materials creatively
to design and make
products.
3)To develop a wide
ia range of art and
design techniques in
using colour,
pattern, texture,
line, shape, form
and space
n Japanese inspired
Cherry blossom

line, shape, form and space
Japanese inspired
Cherry blossom
Mixed media
collage
1)To use a range of materials creatively to design and make products.
3)To develop a wide range of art and design techniques in using colour, pattern, texture,

Research Maori art and create a mask 1)To use a range of materials creatively to design and make products.

line, shape, form

and space

4)To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and makina links to their own work 3)To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Research work of Henry Moore and create a sculpture inspired by him.

3)To develop a wide range of art and design techniques in using colour. pattern, texture, line, shape, form and space 4)To learn about the work of a range of artists craft makers and designers. describing the differences and similarities between different practices and disciplines, and making links to their own work

Create a collaborative replica of one of his pieces of art.

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [collage, paint, pastels,]

To create sketches inspired by Moore's Blitz sketches.

painting and

sculpture with a

range of materials

[collage, pastels,]

Research Henry

3)To be taught

architects and

Moore and create a

fact file about him.

about great artists,

2)To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [crayon, sketching pencils, watercolour wash)]

To research the work pf Lowry and create a lowry inspired artwork.

3) To be taught about great artists, architects and designers in history

including drawing, painting and sculpture with a range of materials [pencil, watercolour,

> Create a piece of work inspired by an artist - distorted portrait.

paint, pastel, pen]

3)To be taught about great artists, architects and designers in history Mixed media images of living things in their habitats.

Blue text signifies statutory requirement.