| KS1 Yr A | Term 1 Let's go on Safari | Term 2 Frozen Planet Great Fire of London | Term 3 Around the World in Eighty Days |
|---|---|--|--|
| Art On-going coverage Range of materials Drawing/paining/sculpture Development of techniques - colour, pattern, texture, line, shape, form, space | The work of artists, craft makers and designers Batik style of printing/wax resist Silhouette paintings (sunset/animals) NC: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | Artist - Zaria Forman Arctic paintings Fire of London house chalk pictures NC: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | NC: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |

| D&T | Fruit salad | Making bread | Pizza (Italy) |
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| On-going coverage | Pancakes | Tudor houses (cereal boxes) | Brazilian Carnival mask |
| Creative practical activities | | | Native American dream catcher |
| to improve skills needed to | NC: | NC: | Japanese fan |
| engage in D & M tasks | | | |
| | use the basic principles of a healthy and varied diet to prepare dishes understand where food comes from | design purposeful, functional, appealing products for themselves and other users based on design criteria • generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] • select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics | select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics evaluate their ideas and products against design criteria use the basic principles of a healthy and varied diet to prepare dishes understand where food comes from |

| | | build structures, exploring how they can be made stronger, stiffer and more stable evaluate their ideas and products against design criteria | |
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| Geography | Locational Knowledge | Place knowledge: understand | Locational knowledge: name and |
| On-going coverage | Name & locate the world's seven | geographical similarities and | locate worlds continents and |
| Using maps/atlases & globes | continents | differences | oceans, name and locate |
| Identifying | Use simple compass directions & | | characteristics of UK, incl |
| seasonal/weather patterns | related language | NC: | capital cities |
| | Identify key human features | | |
| | NC: | name and locate the world's seven continents and five oceans | name and locate the world's seven continents and five oceans |
| | name and locate the world's seven continents and five oceans | name, locate and identify characteristics of the four | name, locate and identify |
| | understand geographical similarities and differences through studying the human and physical geography of a | countries and capital cities of the United Kingdom and its surrounding seas | characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas |
| | small area of the United Kingdom, and of a small area in a contrasting non-European country | identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation | use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the |

- use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage
- use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map
- use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key
- use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

to the Equator and the North and South Poles

- use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage
- use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map

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| History | Changes within living memory Remembrance Day Guy Fawkes Black History NC: changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life | Events beyond living memory Great Fire of London NC: events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries | Lives of significant individuals (Christopher Columbus/ Neil Armstrong) Significant historical events, people and places (Bedford as a starting point) NC: the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell] |
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| Computing Unit 2.4 to be throughout | Key skills and e safety 2.4 Introduce researching | 2.2 We are games testers - Explore how computer games | 2.5 We are detectives - excel and email |
| the year Researching using web | safely about any chosen topic 1.1 We are treasure hunters - Using programmable toys | work 1.4 We are collectors – using power point, finding and | 1.3 We are painters - creating an e-book |

| | | editing images | |
|----------------------------|--|---|---|
| Music - Following Charanga | Zootime (Charanga - New | Music theory - Length of | I wanna play in a band (Charanga |
| Music Scheme. | Scheme - Year 2 Spring 2) | notes and beats in a bar. | - New Scheme - Year 2 Spring 1) |
| | Christmas performance | Electronic music - Compose percussive graphic scores by hand and on the iPads (Charanga - Freestyle - Creative apps - Percussion Writer). | Friendship song (Charanga - New Scheme - Year 2 Summer 1) |
| PE | Champions Scheme | Champions Scheme | Champions Scheme |
| | 1.1 Multi skills 1.1 Boot Camp 1.2 Mighty Movers (Running) 1.6 Fitness frenzy | 1.3 Skip to the Beat 1.3 Groovy Gymnastics 1.4 Brilliant Ball Skills 1.4 Gymfit Circuits | 1.5 Throwing and catching 1.5 Cool Core Strength 1.6 Active Athletics Dance with Claudia Calardio Prep for sports day |
| PSCHE | Brain Awareness Week Family and Friends MMR6 FF12 Anti-bullying (1week) MMR7 AB12 PANTS Anti-bullying | Healthy Lifestyles HSL7 HL12 Drug Education HSL8 DE12 Pancake Day | Working Together Cit3 WT12 Financial Capability (1 week) EW1 FC12 Sun awareness |
| | Beginning and Belonging MMR4 BB12 Co Managing Risk HSL4 MR12 Covered di classes. | | • |

| RE | Unit 1: What do Christians | Unit 7: How and why do we | Unit 3: Who is Jewish? |
|---|---|---|---|
| | believe God is like? Unit 10: How do we show we care for the Earth? | celebrate significant times? Unit 5: Why does Easter matter to Christians? | Unit 6: What makes some places significant? |
| Science On-going coverage Seasonal changes Working scientifically | Animals, including humans (Y2 N.C) Notice that animals, including humans, have offspring which grow into adults Find out about and describe the basic needs of animals, including humans, for survival (water, food and air) Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene (moved from Spr A) | • Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. • Identify and name a variety of plants and animals in their habitats, including microhabitats. (moved from Sum B) | Animals, including humans (Y1 N.C) Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals Identify and name a variety of common animals that are carnivores, herbivores and omnivores. (moved from Aut A) Describe and compare the structure of common animals (fish, amphibians, reptiles, birds and mammals including pets.) (Moved from Year B |
| | Seasonal Changes (Y1 N.C) Observe changes across the four seasons (ongoing) Observe and describe weather associated with the seasons and | Seasonal Changes (Y1 N.C) Observe changes across the four seasons (ongoing) Observe and describe weather associated with the seasons and how day length | Summer) • Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with which sense. |

| | how day length varies (ongoing) | varies (ongoing) | Living things and their habitats |
|-------|---------------------------------|---------------------------------|--|
| | | Working scientifically: Melting | (Y2 N.C) |
| | | ice | Explore and compare the differences between things that are living, dead, and things that have never been alive. (Moved from Sum B) Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and different sources of food. (Moved from Sum B) |
| | | | Seasonal Changes (Y1 N.C) Observe changes across the four seasons (ongoing) Observe and describe weather associated with the seasons and how day length varies (ongoing) |
| Texts | Monkey Puzzle | Lars the polar Bear | Phileas Fogg |
| | Handa's surprise | 'Polar Bear Son' - An Inuit's | |
| | Masai & I | Tale | Traditional tales from Around |
| | Tinga Tales | | the World |
| | Mama Panya's Pancakes | | |
| | | | Ie Strega Nona (Italy) |

| | Baobab Tree (twelve days of | | Miu the Emperor's Cat (Egypt) |
|-----------------|---------------------------------|----------------------------|--------------------------------|
| | African Christmas) – Christmas | | Peach Boy and other tales |
| | production | | (Japan) |
| | | | The Dancing Turtle (Brazil) |
| | | | Pocahontas (North America) |
| Visits/Visitors | Visit from primary workshops on | Drama Hut in school (Great | Whipsnade Zoo |
| | African drumming and dancing | Fire of London) | |
| Comments | African drumming was better | | Balloon in classroom, followed |
| | than the dancing | | Phileas Fogg's messages from |
| | | | several countries around the |
| | | | world (one from each |
| | | | continent) |